



## HANGART-7 EDITION 18 CZECH REPUBLIC A DANCE

The 18<sup>th</sup> exhibition in the series HangART-7 continues this year's programme, after the previous one on Poland, on Eastern Europe and affords us this summer a view on the Czech Republic from July 9 to mid-September. The Czech Republic is a country with a rich cultural history and international significance. Its literature can boast of such authors as Franz Kafka and Milan Kundera, and its music of composers such as Bedřich Smetana and Antonín Dvořák.

But not only literature and music with their classical melodies and moving words are interwoven with this country: it is also worth discovering its recent art scene, particularly in the capital city of Prague. The Prague Academy of Fine Arts (AVU), with its strong tradition in painting, attracts artists from all over the country and provides them with the opportunity to develop their art and establish themselves in the Czech art world.

Together with the Czech artist and curator Daniel Pitín, curator Lioba Reddeker selected eight artists for the exhibition. "I have followed the work of some of the painters for several years," writes co-curator Daniel Pitín in the exhibition catalogue. "They work with tremendous dedication and seek a resonance beyond the borders of their country. Not all of them have so far succeeded in this, but what has held them back has not been a lack of resolve as rather the passivity of Czech institutions and the general reserve of local cultural policy."

The goal of this exhibition is to show the diversity of approaches to figurative painting and to provide a platform not only for those artists who have long been professionally engaged as painters, but also for those who have only just entered the art world.

Some of the selected artists tell of places and people in pictures, mainly based on personal memories and interwoven in scenes of everyday life, as in the works of Josef Bolf and Zbyněk Sedlecký. Others let us experience new interpretations of romantic motifs such as landscapes, as does Veronika Holcová. Narrative and playful at once, some of the presented works also come to grips with figuration (Tomáš Němec, Jakub Špaňhel). Others experiment with materials such as textiles (Michal Pěchouček) or use a language of symbolism that often seems ironic to the viewer and allows ample room for interpretation (Robert Šalanda, Alžběta Josefy).

### ARTISTS:

Josef Bolf (born 1971), Veronika Holcová (born 1973), Alžběta Josefy (born 1984), Tomáš Němec (born 1986), Michal Pěchouček (born 1973), Robert Šalanda (born 1976), Zbyněk Sedlecký (born 1976), Jakub Špaňhel (born 1976).

HangART-7 Edition 18 Czech Republic

*A Dance*

Exhibition from July 9 to mid-September, 2011

Daily from 9 am to 10 pm, admission free

Hangar-7, Salzburg Airport, Wilhelm-Spazier-Str. 7A,  
5020 Salzburg

[www.hangar-7.com](http://www.hangar-7.com), [www.basis-wien.at](http://www.basis-wien.at)

### PLEASE NOTE:

Press conference and exhibition tour

The artists, the curator Lioba Reddeker and the  
co-curator Daniel Pitín will be present

Friday, July 8, 2011, 10:30 am

Hangar-7 (Wilhelm-Spazier-Straße 7a, 5020 Salzburg)

IMAGES IN PRINTABLE RESOLUTION

are available at <http://presse.basis-wien.at/edition/18/>

IF YOU HAVE ANY QUESTIONS,

PLEASE GET IN TOUCH WITH:

Verena Lindner

E: [hangart-7@basis-wien.at](mailto:hangart-7@basis-wien.at)

M: +43 (0)664 8419301

Julia Lepka-Fleischer

E: [julia.lepka@hinterland.cc](mailto:julia.lepka@hinterland.cc)

M: +43 (0)664 2109659